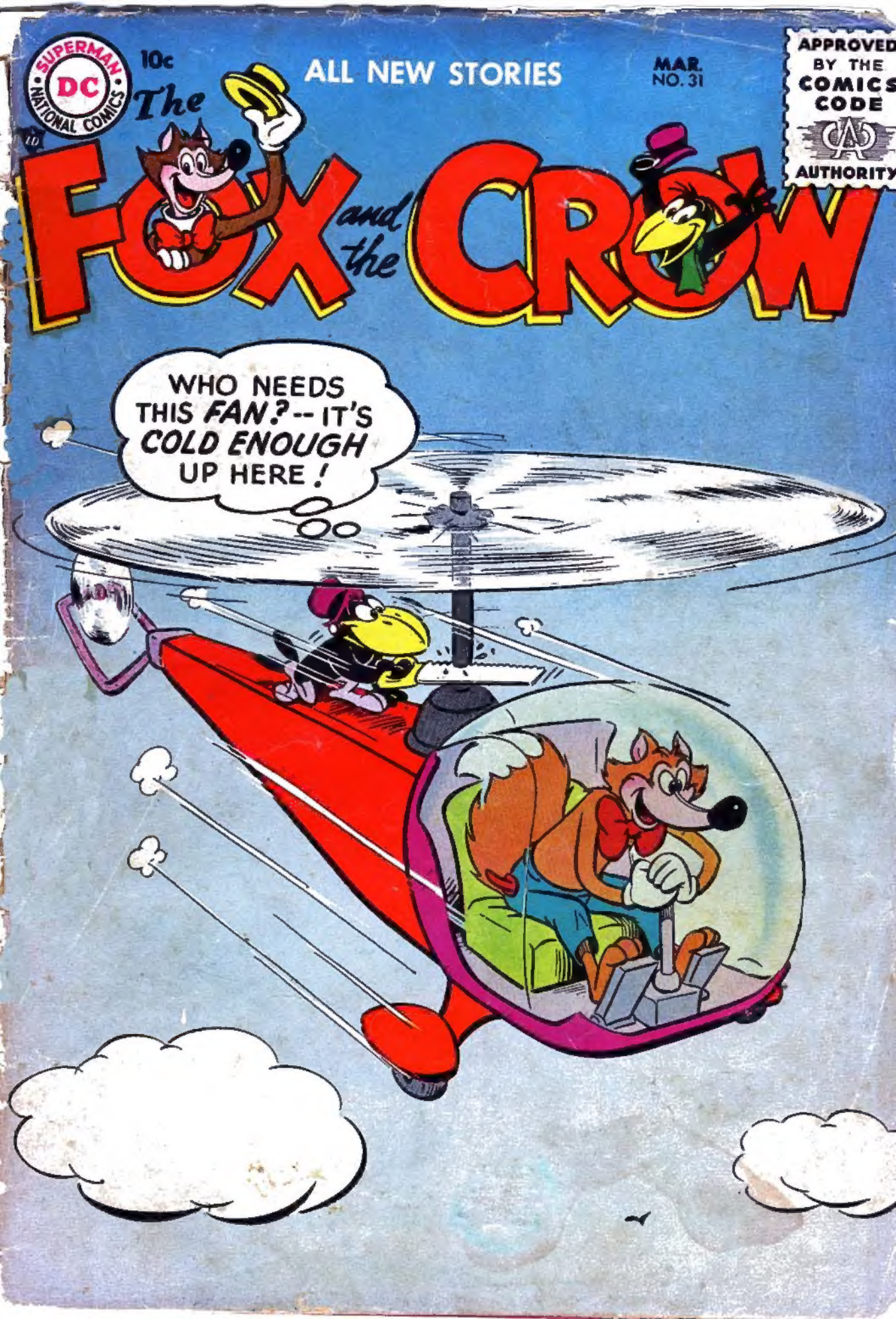
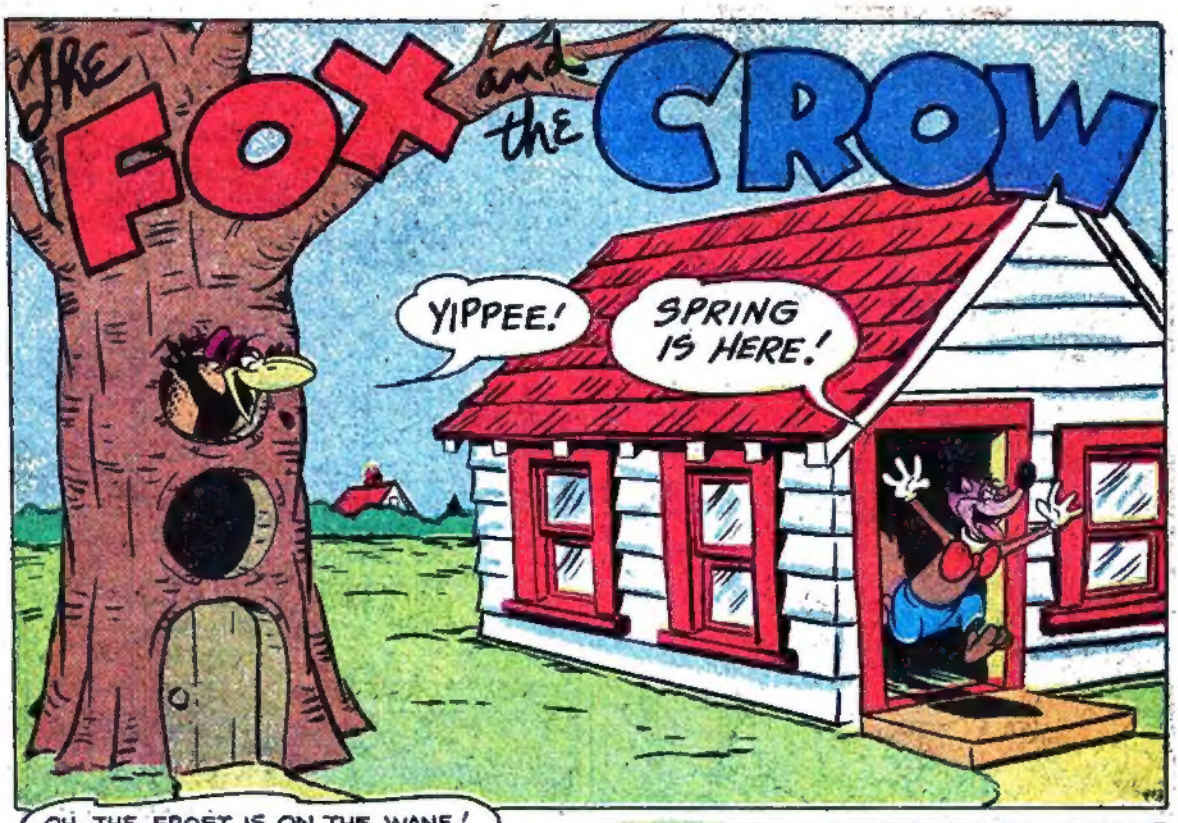
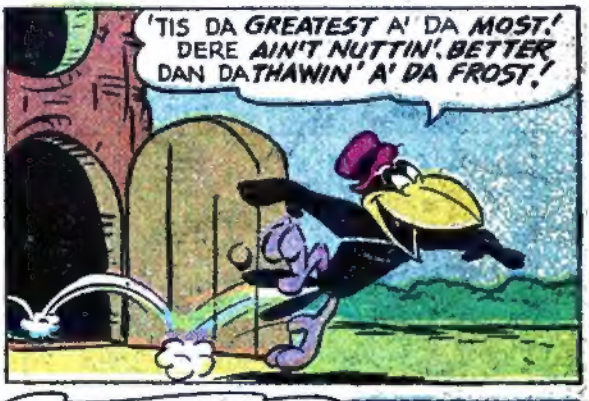
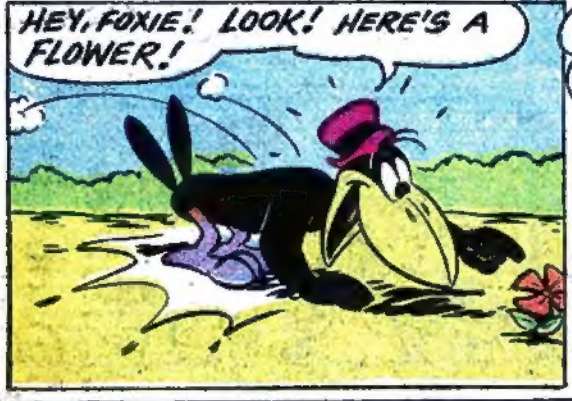
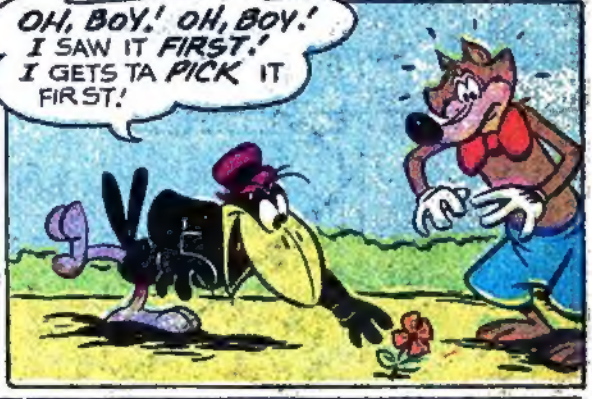

SUPERMAN
DC
NATIONAL COMICS
10c
ALL NEW STORIES
MAR.
NO. 31
APPROVED
BY THE
COMICS
CODE
AUTHORITY
The
FOX and the CROW
WHO NEEDS THIS FAN? -- IT'S COLD ENOUGH UP HERE!

DAVY TO THE RESCUE!
WHOOP!
HELP!
GIVEN! BOYS! GIRLS! LADIES! MEN!
WE GIVE YOU CASH OR PREMIUMS!
UH-OH!
HEY! TURN THAT GAL LOOSE!
LET'S GET OUT OF HERE! THAT DAVY CRICKET IS ROUGH ON INJUNS!
THANKS FOR SAVING ME FROM THOSE BULLIES, DAVY!
WANT TO SEE MY CAMP?
ACT NOW! MAIL CARD
Cameras
Ukuleles
Telescopes
Clocks
Pearls
Dolls
Bibles
Dolls
Footballs
LOOK!
LIVE PONY!
Yessiree, a real, live Pony for your very own.
Radios
Skates
Swim Masks
Swim Fins
Cameras
GOLLY! I NEVER SAW SUCH NEAT THINGS! WHERE'D YOU GET THEM?
I EARNED 'EM IN MY SPARE TIME SELLING WHITE CLOVERINE BRAND SALVE - IT WAS EASY!
DID YA HEAR THAT GANG?!
YEAH - LET'S GIVE UP BEING INJUNS AND SEND IN THAT COUPON SO WE CAN EARN SOME SWELL PREMIUMS TOO!
Flash-lights
Wallets
Wagons
Mail coupon.
Rifles
MAIL COUPON
GET BIG CATALOG
Candid Cameras with carrying case, Telescopes, Watches (sent ppd.) SIMPLY GIVE pictures with White CLOVERINE Brand SALVE easily sold to friends, neighbors, relatives at 35c a box (with picture). Alarm Clocks, Billfolds, Bibles, Blankets, Movie Machines, Pen & Pencil Sets, Record Players, Roller Skates, Telescopes.
ACT NOW! WE TRUST YOU
Pen and Pencil Sets
Dolls
Watches
Alarm Clocks
Fishing Sets
Wallets
Typewriters
Games
Bicycles
Blankets
Pen and Pencil Sets
Ukeleles
Mail coupon
Clocks
Pocket Watches
Blankets
Skates
Mail coupon to start.
BE FIRST
Lucite Dresser Sets
Pocket Watches
Alum-inum Ware
Clocks
MAIL CARD
ACT NOW!
Archery Sets
SOLD BY AGENTS AND DRUG STORES EVERYWHERE
WHITE CLOVERINE BRAND SALVE
PRICE 35c
Guaranteed by Good Housekeeping
WE ARE RELIABLE
IT'S FUN!
MAIL NOW!
Wilson Chemical Co. Dept. 118-N.T. Tyrone, Pa. Date.....
Gentlemen: Please send me on trial 14 colorful art pictures with 14 boxes of White CLOVERINE Brand SALVE to sell at 35c a box (with picture). I will remit amount asked within 30 days, select a Premium or keep Cash Commission as explained under Premium wanted in catalog sent with order, postage paid to start.
NAME ..... AGE .....
ST. ..... R. D. .....
TOWN ..... ZONE NO. ..... STATE .....
PRINT CLEARLY
Paste coupon on postal card or mail in envelope today
WILSON CHEMICAL CO., Dept. 118-N.T. Tyrone, Pa.
OUR 61ST YEAR - WE ARE RELIABLE! MAIL COUPON NOW! WE TRUST YOU









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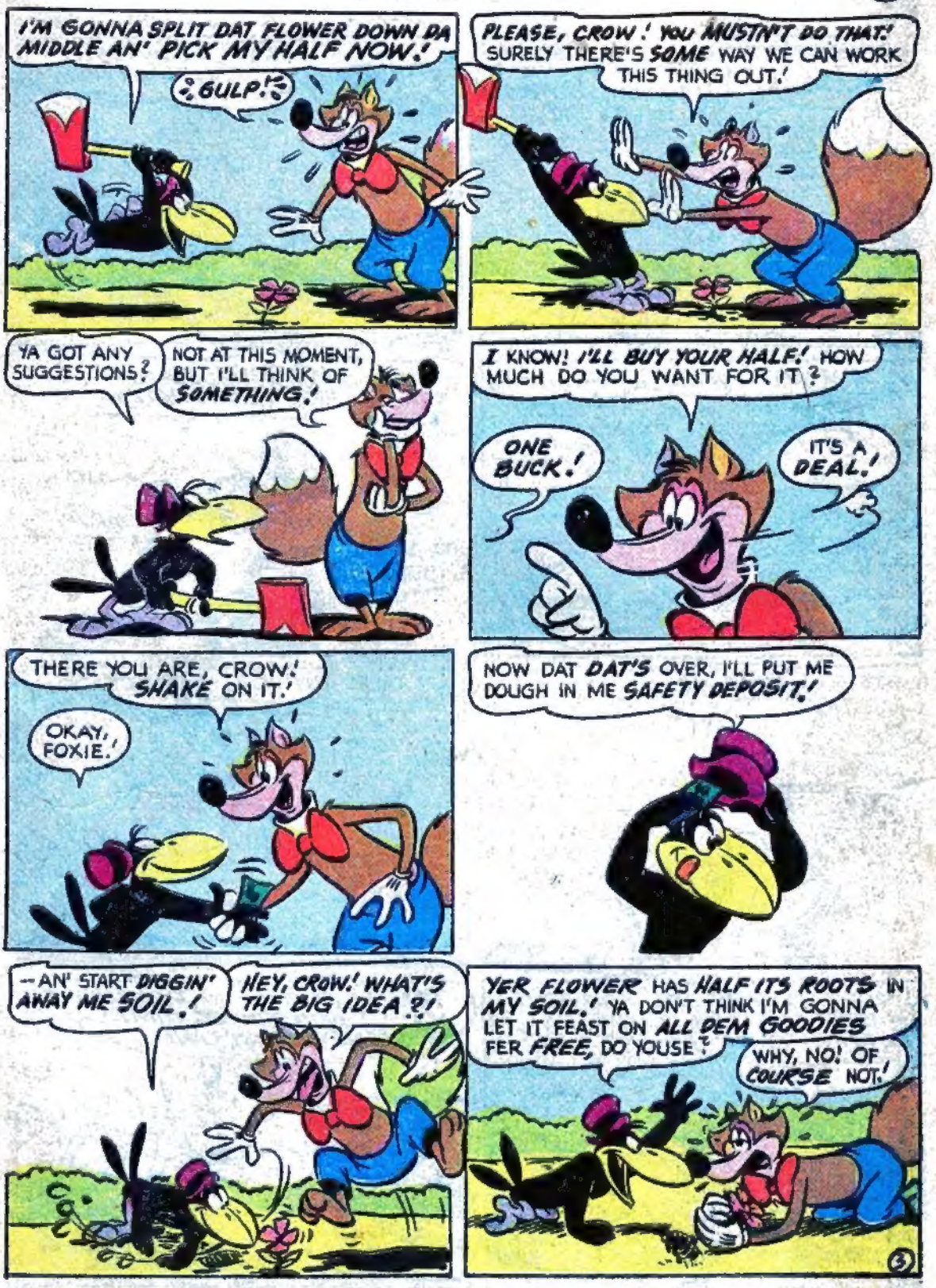
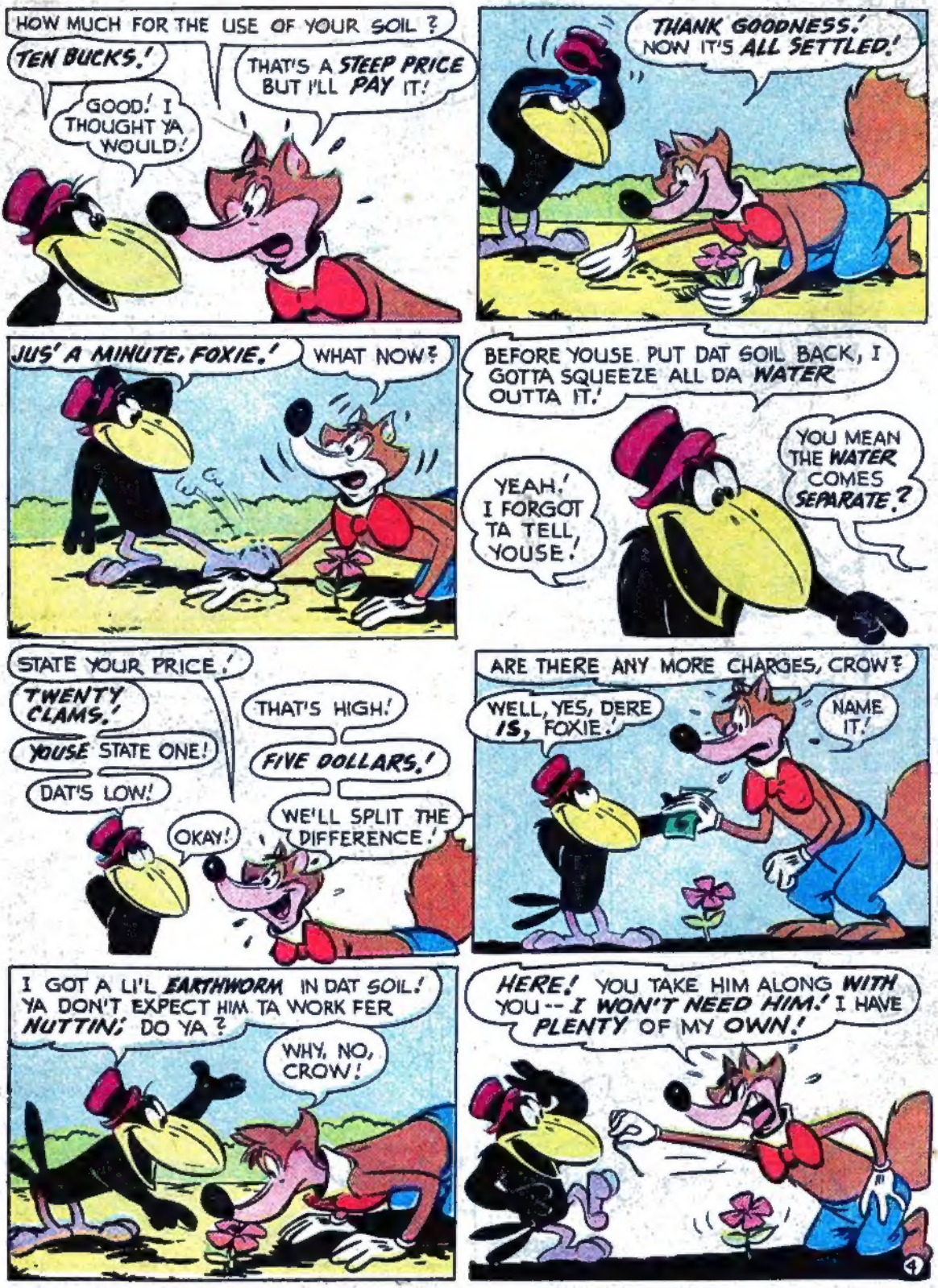
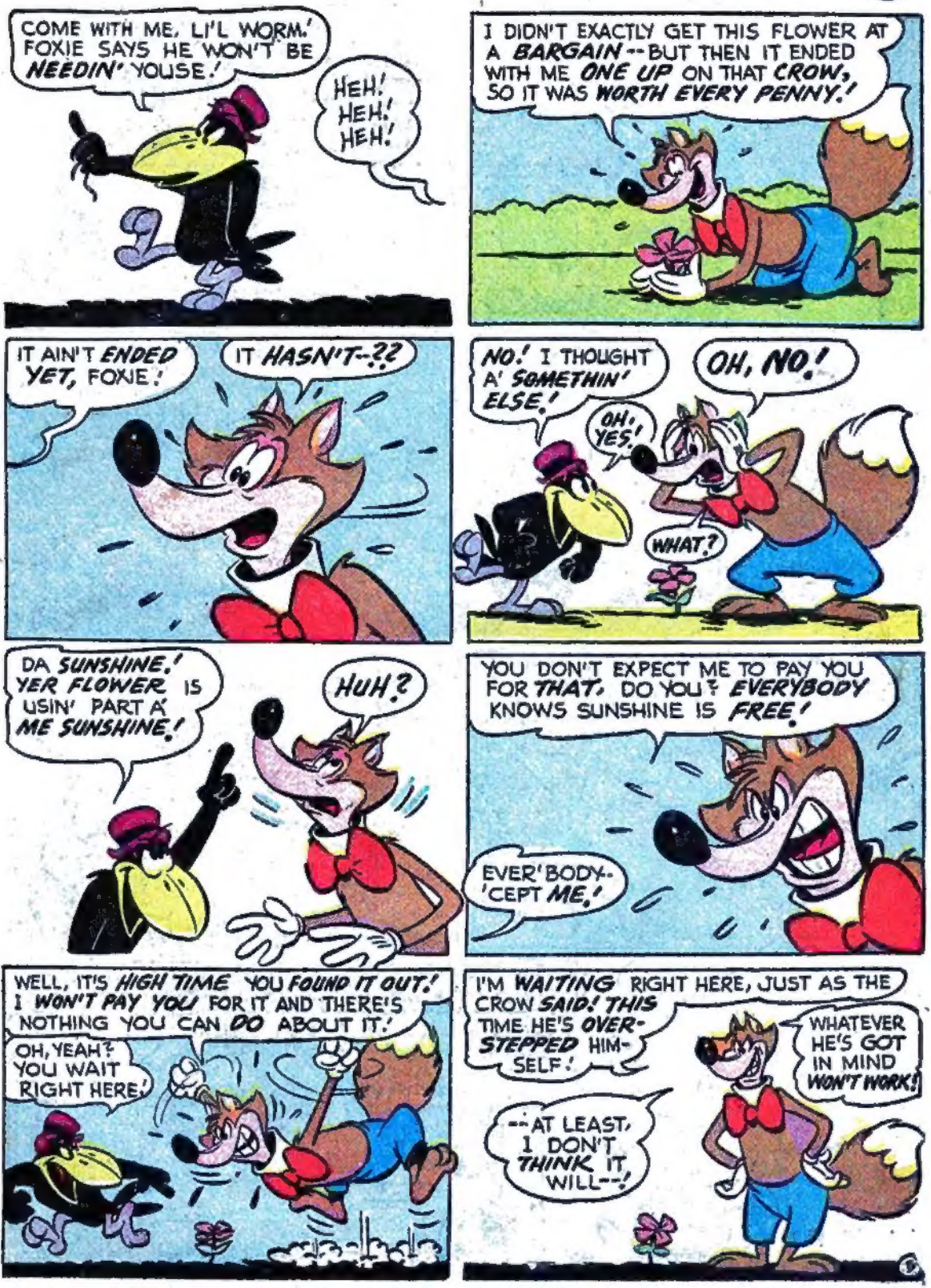
OH, NO, NO, CROW! DON'T YOU DARE PICK THAT FLOWER.!
WHAT'S DA BIG IDEA, FOXIE? I CAN PICK DAT FLOWER IF I WANTS TA!
OH, NO, YOU CAN'T-- BECAUSE IT'S NOT YOUR FLOWER.!
WADDAYA MEAN, IT'S NOT MY FLOWER?! I FOUND IT, DIDN'T I??
YES, BUT I PLANTED THE SEED LAST FALL! THAT MAKES IT MINE.!
OH, YEAH?
OH, YES.!
I GOT NEWS FOR YA, FOXIE.! YOUSE PLANTED DAT SEED IN MY GROUN' AN' EVERYTHING DAT GROWS IN MY GROUN' IS MINE.!
HUH?
YOUSE HEARD ME.!
HMMM--YOU'RE WRONG, CROW.!
IT JUST HAPPENS THAT THIS FLOWER IS GROWING RIGHT ON THE BOUNDARY LINE.!
DO TELL.!
I'VE ALREADY TOLD YOU.!
DAT MEANS HALF A' DAT FLOWER IS MINE.!
IT ALSO MEANS THAT YOU CAN'T PICK IT WITHOUT MY PERMISSION.!
YER WRONG, FOXIE.!
2

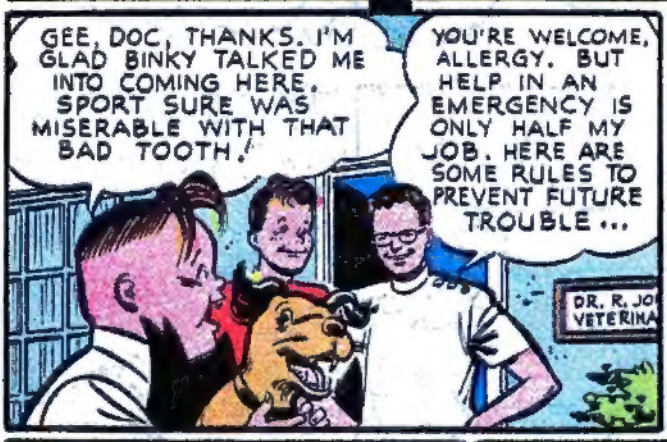

I'M GONNA SPLIT DAT FLOWER DOWN DA MIDDLE AN' PICK MY HALF NOW!
?GULP!?
PLEASE, CROW! YOU MUSTN'T DO THAT! SURELY THERE'S SOME WAY WE CAN WORK THIS THING OUT!
YA GOT ANY SUGGESTIONS?
NOT AT THIS MOMENT, BUT I'LL THINK OF SOMETHING!
I KNOW! I'LL BUY YOUR HALF! HOW MUCH DO YOU WANT FOR IT?
ONE BUCK!
IT'S A DEAL!
THERE YOU ARE, CROW! SHAKE ON IT!
OKAY, FOXIE!
NOW DAT DAT'S OVER, I'LL PUT ME DOUGH IN ME SAFETY DEPOSIT!
--AN' START DIGGIN' AWAY ME SOIL!
HEY, CROW! WHAT'S THE BIG IDEA?!
YER FLOWER HAS HALF ITS ROOTS IN MY SOIL! YA DON'T THINK I'M GONNA LET IT FEAST ON ALL DEM GOODIES FER FREE, DO YOUSE?
WHY, NO! OF COURSE NOT!
3

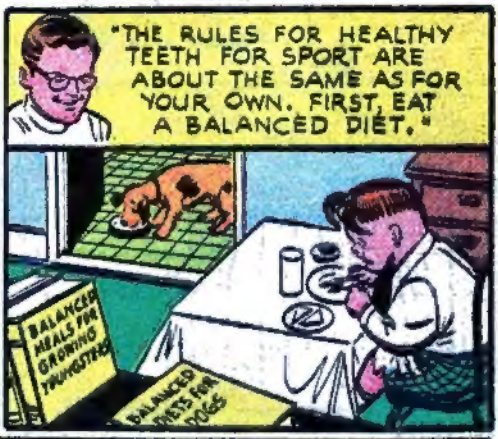

HOW MUCH FOR THE USE OF YOUR SOIL?
TEN BUCKS!
GOOD! I THOUGHT YA WOULD!
THAT'S A STEEP PRICE BUT I'LL PAY IT!
THANK GOODNESS! NOW IT'S ALL SETTLED!
JUS' A MINUTE, FOXIE!
WHAT NOW?
BEFORE YOUSE PUT DAT SOIL BACK, I GOTTA SQUEEZE ALL DA WATER OUTTA IT!
YEAH! I FORGOT TA TELL YOUSE!
YOU MEAN THE WATER COMES SEPARATE?
STATE YOUR PRICE!
TWENTY CLAMS!
YOUSE STATE ONE!
DAT'S LOW!
THAT'S HIGH!
FIVE DOLLARS!
OKAY!
WE'LL SPLIT THE DIFFERENCE!
ARE THERE ANY MORE CHARGES, CROW?
WELL, YES, DERE IS, FOXIE!
NAME IT!
I GOT A LI'L EARTHWORM IN DAT SOIL! YA DON'T EXPECT HIM TA WORK FER NUTTIN; DO YA?
WHY, NO, CROW!
HERE! YOU TAKE HIM ALONG WITH YOU -- I WON'T NEED HIM! I HAVE PLENTY OF MY OWN!

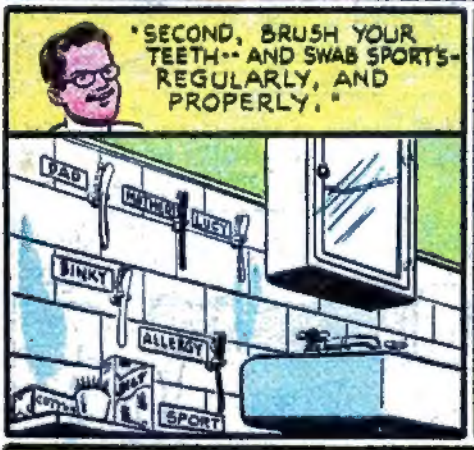

COME WITH ME, LI'L WORM. FOXIE SAYS HE WON'T BE NEEDIN' YOUSE!
HEH! HEH! HEH!
I DIDN'T EXACTLY GET THIS FLOWER AT A BARGAIN -- BUT THEN IT ENDED WITH ME ONE UP ON THAT CROW, SO IT WAS WORTH EVERY PENNY!
IT AIN'T ENDED YET, FOXIE!
IT HASN'T--??
NO! I THOUGHT A' SOMETHIN' ELSE!
OH, NO!
OH, YES!
WHAT?
DA SUNSHINE! YER FLOWER IS USIN' PART A' ME SUNSHINE!
HUH?
YOU DON'T EXPECT ME TO PAY YOU FOR THAT, DO YOU? EVERYBODY KNOWS SUNSHINE IS FREE!
EVER'BODY-- 'CEPT ME!
WELL, IT'S HIGH TIME YOU FOUND IT OUT! I WON'T PAY YOU FOR IT AND THERE'S NOTHING YOU CAN DO ABOUT IT!
OH, YEAH? YOU WAIT RIGHT HERE!
I'M WAITING RIGHT HERE, JUST AS THE CROW SAID! THIS TIME HE'S OVER-STEPPED HIM-SELF!
WHATEVER HE'S GOT IN MIND WON'T WORK!
--AT LEAST, I DON'T THINK IT WILL--!

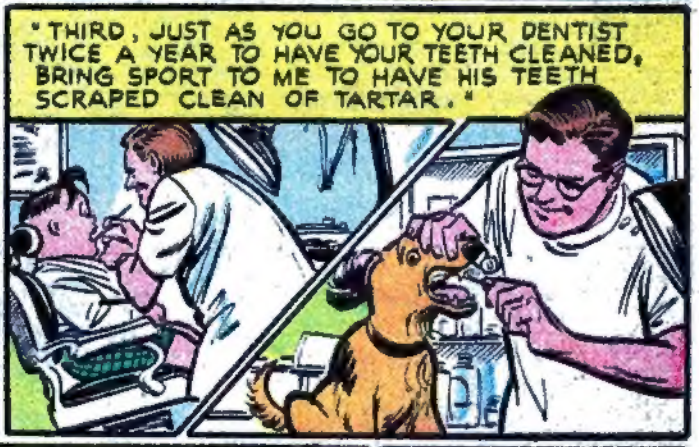
?
HA! THAT UMBRELLA WON'T WORK, CROW! PART OF THE SHADOW IS ON MY PROPERTY, AND THAT'S VERY ILLEGAL, YOU KNOW!
I AIN'T FINISHED.!
DERE! NOW ALL I HAVE TA DO IS STAN' HERE AN' TRIM OFF MORE AS DA SUN MOVES.!
HOW MEAN OF YOU! HALF OF MY LITTLE FLOWER WILL WITHER FROM LACK OF SUNLIGHT!
YOU WIN, CROW! HERE--TEN DOLLARS IS ALL I HAVE LEFT--TAKE IT! AND TAKE AWAY THAT HORRIBLE UMBRELLA.!
IT'S A DEAL, FOXIE!
NOW DOES MY LITTLE FLOWER HAVE UNDISPUTED RIGHTS TO SUN, SOIL AND MOISTURE?
YEP!
AND YOU HAVE NO FURTHER CLAIMS UPON IT?
NOPE!
SHAKE ON IT, CROW--YOU DRIVE A HARD BARGAIN, BUT STILL IT'S BEEN A PLEASURE TO DEAL WITH YOU.!
LIKEWISE, FOXIE.!
GOOD DAY, FOXIE.!
GOOD DAY, CROW!
NEXT MORNING...
OH, NO.! IT SNOWED LAST NIGHT!--AND MY POOR, LITTLE FLOWER FROZE IN THE COLD!
WELL, WADDAYA KNOW?! DA WEDDERMAN SAID IT WAS GONNA SNOW, AN' IT DID! DAT'S WHY I WANTED TA PICK DAT FLOWER IN DA FIRST PLACE! HA! HA!

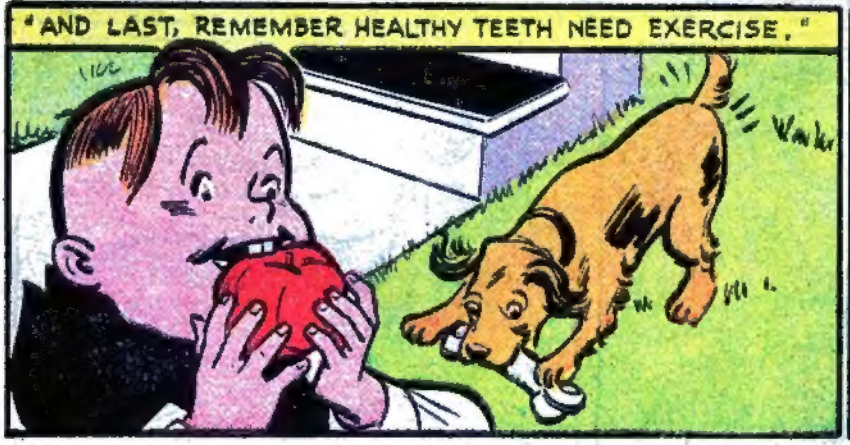
Binky in "Healthy Teeth for You and Your Pet!"


GEE, DOC, THANKS. I'M GLAD BINKY TALKED ME INTO COMING HERE. SPORT SURE WAS MISERABLE WITH THAT BAD TOOTH.
YOU'RE WELCOME, ALLERGY. BUT HELP IN AN EMERGENCY IS ONLY HALF MY JOB. HERE ARE SOME RULES TO PREVENT FUTURE TROUBLE...
DR. R. JO VETERINA


"THE RULES FOR HEALTHY TEETH FOR SPORT ARE ABOUT THE SAME AS FOR YOUR OWN. FIRST, EAT A BALANCED DIET."
BALANCED MEALS FOR GROWING YOUNGSTERS
BALANCED MEALS FOR DOGS




"THIRD, JUST AS YOU GO TO YOUR DENTIST TWICE A YEAR TO HAVE YOUR TEETH CLEANED, BRING SPORT TO ME TO HAVE HIS TEETH SCRAPED CLEAN OF TARTAR."



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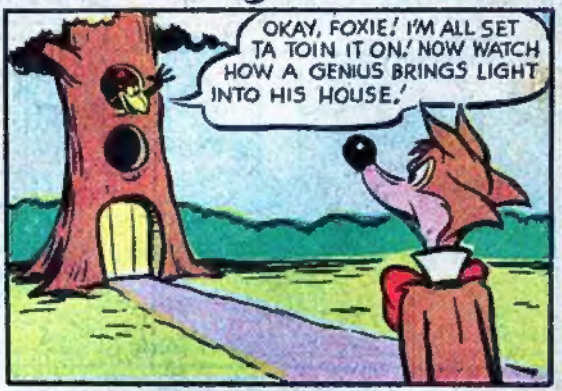
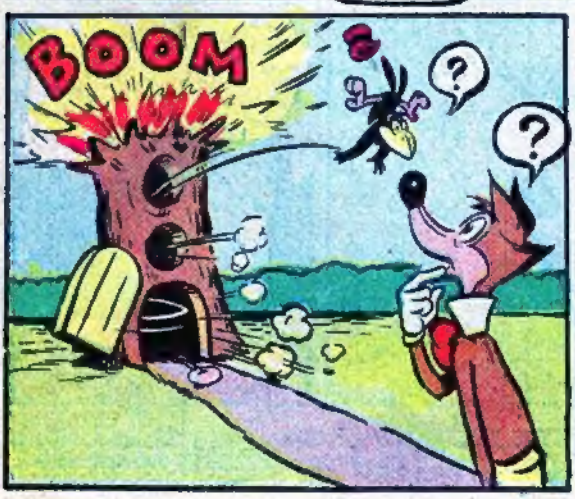
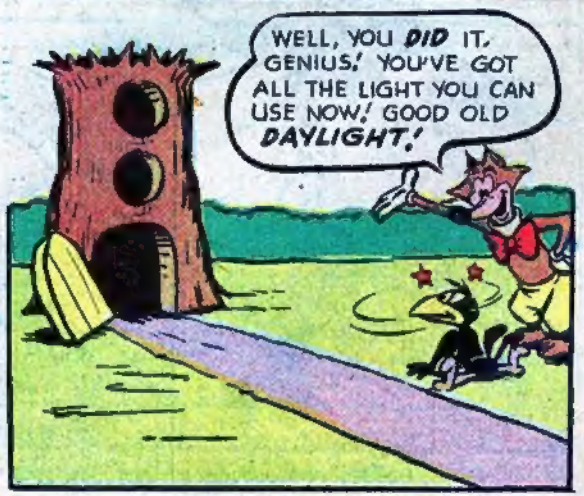
THE FOX AND THE CROW

DERE.' WHEN DA ELECTRICITY GOES UP T'ROUGH DA SHELL, IT'LL GIMME A GOOD LIGHT.' AIN'T I CLEVER?
IF YOU THINK THAT'LL WORK, YOU'RE CRAZIER THAN I THOUGHT.'







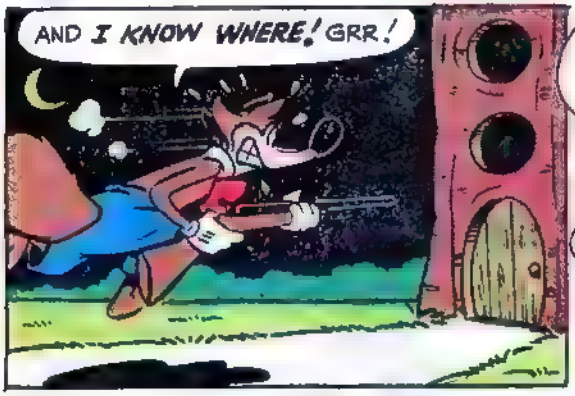
The Fox and the Crow
SNIFF! SNIFF! WHAT NIFTY NASAL NUANCES! WHAT FRAMPTIOUS FUMES!
WHAT'S COOKIN', FOXIE?
LEG OF LAMB WITH MINT SAUCE, LYONNAISE POTATOES, MARINATED SALAD, BUTTERED BROCCOLI BUDS, HOT CORN BREAD, AND GOOSEBERRY PIE!
AHHHH! ME FAVORITE FOODS-- ESPECIALLY DEM BUTTERED BROCCOLI BUDS! TELL ME-- WHAT TIME WILL DINNER BE SERVED?
MY DINNER WILL BE SERVED PROMPTLY AT SIX!
AND WHAT'S COOKING HERE IS MY DINNER-- AND DON'T MISTAKE AN INVITING AROMA FOR AN INVI-TATION!
I'M DINING ALONE!
DAT AIN'T VERY NEIGHBORLY!
SLAM

IT'S GETTIN' TOUGHER ALL DA TIME TA GET A INVITE TO A DINNER.
I TRIED DA SUBTLE-HINT METHOD AN' GOT DA FAST BRUSH! SO--
BAM BAM
--I'LL TRY DA DIRECT APPROACH!
YOU! WHAT NOW?
DID YOUSE EVER HEAR OF "DA MAN WHO CAME TA DINNER"?
YES, OF COURSE!
WELL, DAT'S ME! WHEN DO WE EAT?
DID YOU EVER HEAR OF "THE LITTLE MAN WHO WASN'T THERE"?
NATCH!
CLEVER POEM!
WELL, YOU'RE HIM!
SLAM
WELL, SO MUCH FOR DA DIRECT APPROACH...
... NOW FOR DA INDIRECT DIRECT APPROACH!
OH, NO!
OH, YES!

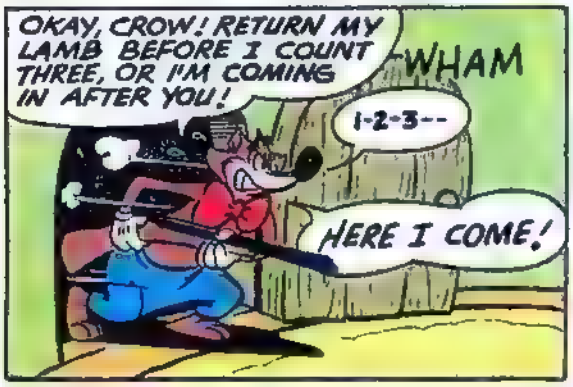
OKAY, LET'S HAVE IT!
OKAY!
FOXIE, I'D LIKE TA BORROW A LEG A' LAMB, LYONNAISE SPUDS, BUTTERED BROCCOLI BUDS, HOT CORN BREAD, AN' A GOOSEBERRY PIE!
ANYTHING ELSE?
DAT'S ALL!
YOU READY FOR MY ANSWER?
ALL SET!
NO!
WHAT A BLAST!
DEY AIN'T INVENTED A TURKEY-PICKER OR CHICKEN-PICKER YET DAT'LL DO AS CLEAN A JOB AS DAT!
SLAM
NO
HE SAID DAT IN 860 POINT TYPE!
OH, WELL!
BEFORE I CAN PROCEED WITH ME INDIRECT-DIRECT APPROACH, I'LL HAVE TA RUSH HOME AN' PUT ON ANUDDER CROW SUIT!
WATCH DIS QUICK CHANGE!
NOTHIN' FLAT!
ZOOM
ZOOM

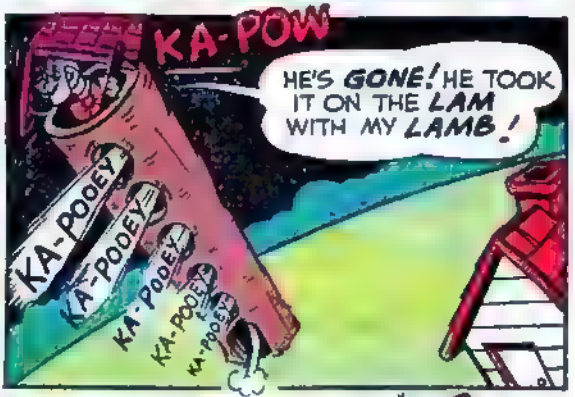
THERE! EVERYTHING'S READY! I'M ALL SET!
ME, TOO!
BAM!
BAM!
IF THAT'S THAT CROW AGAIN, I'LL--HE'LL BE SORRY!
HMM! THAT'S ODD! I DISTINCTLY HEARD A KNOCK--
IF THAT CROW DOES SHOW UP, I'M READY FOR HIM!
MY LAMB! IT'S GONE!

FOX & CROW

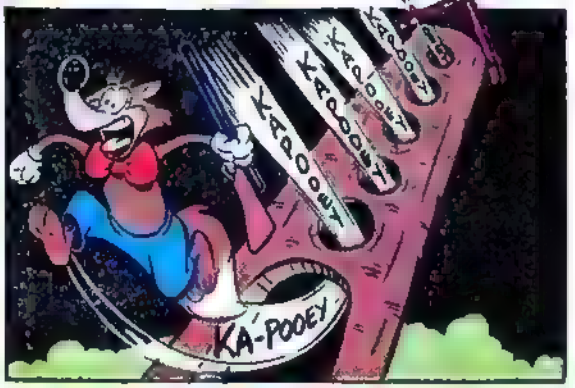

AND I KNOW WHERE! GRR!

PLEASE PASS DA MINT SAUCE, DA BROCCOLI, DA HOT CORN BREAD, AN' ALL DAT STUFF!
ZOOM
WHY, CERTAINLY!


OKAY, CROW! RETURN MY LAMB BEFORE I COUNT THREE, OR I'M COMING IN AFTER YOU!
WHAM
1-2-3--
HERE I COME!


KA-POW
HE'S GONE! HE TOOK IT ON THE LAM WITH MY LAMB!
KA-POOEY
KA-POOEY
KA-POOEY
KA-POOEY
KA-POOEY

OH, NO!
I'LL BET--


KA-POOEY
KA-POOEY
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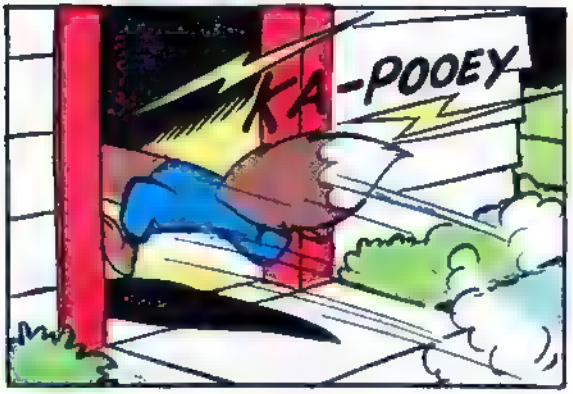
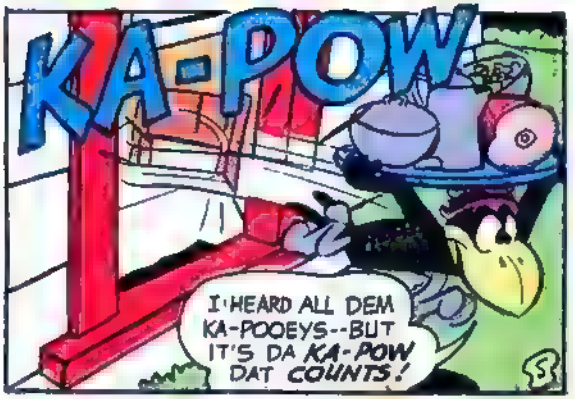

KA-POOEY


KA-POW
I HEARD ALL DEM KA-POOEYS--BUT IT'S DA KA-POW DAT COUNTS!

FOX & CROW

I KNEW IT! GONE! EVERYTHING! GONE!
HE DID IT AGAIN!
DAT INDIRECT-DIRECT APPROACH IS CERTAINLY DA ONE! IT WORKS WHEN ALL ELSE FAILS!
DERE! ALL SET-UP! AN' JUS' IN TIME, TOO!
KNOCK KNOCK
WHY, FAUNTLEROY F. FOX, OF ALL PEOPLE! GLAD TA SEE YA, BOY! DO COME IN!
AM I ON TIME?
ON DA DOT!
DINNER HAS JUS' BEEN SERVED! JUS' PULL UP A CHAIR AN' HAVE AT IT!
I DON'T MIND IF I DO!
AND SO, AFTER THE MEAL...
YOU KNOW, CROW, WE BOTH KNEW FROM THE START THAT WE'D BE EATING THIS MEAL TOGETHER, BUT WE WORK UP SUCH GOOD APPETITES THE WAY WE ARRIVE AT IT!
YOUSE CAN SAY DAT AGAIN, FOXIE!
VERY WELL-- "DAT"!
The End

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE FOX AND THE CROW, published 8 times yearly at Sparta, Illinois for October 1st, 1955.

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2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given) National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, R. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for J. Donenfeld and S. Donenfeld, A. I. Menin & J. L. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc. (a non-stock corp., H. Donenfeld, Pres., A. I. Menin, Sec'y.), I. Donenfeld, S. Iger, all at 480 Lexington Ave., New York 17, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs shows the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 23rd day of September, 1955.

ALFRED B. YAFFE, Notary Public

(My commission expires March 30, 1956.)

DC
PRESENTS
"The Three Mouseketeers"
FATSY
PATSY & MINUS
in
"A LITTLE PREVIEW"
HEY, KIDS! DID YOU EVER THINK OF HOW MUCH FUN YOU'D HAVE IF YOU WERE MY SIZE?
YOUR TOY AIRPLANE--
--IS A REAL ONE TO US-- LOOK-- WE'RE FLYIN'!
?
--AN ORDINARY TIN CAN THAT ISN'T WORTH TWO BUTTONS TO YOU--
TOMATOES
THE 3 MOUSEKETEERS
SECRET CLUB-HOUSE
SECRET ENTRANCE
--MAKES A REAL SWELL SECRET CLUB-HOUSE FOR US MOUSEKETEERS!
DC
THE ALL NEW STORIES OF
The Three Mouseketeers
PLEASE BUY YOUR COPY NOW!
DON'T BEG!
LET HIM BEG-- IF THIS BOOK ISN'T A HIT, THEY'LL THROW US TO THE CAT!
OF COURSE, IF WE HAD ANY SENSE WE'D STAY IN IT ALL THE TIME, BECAUSE WHEN YOU'RE ONLY TWO INCHES TALL, THINGS HAPPEN TO YOU--
BUT WE DON'T CARE-- OUR LIVES ARE SO FULL OF ADVENTURE AND FUN, THAT THEY'VE PUT US IN A COMICE MAGAZINE! DON'T MISS IT-- IT'S ON SALE EVERYWHERE-- JANUARY 19TH!

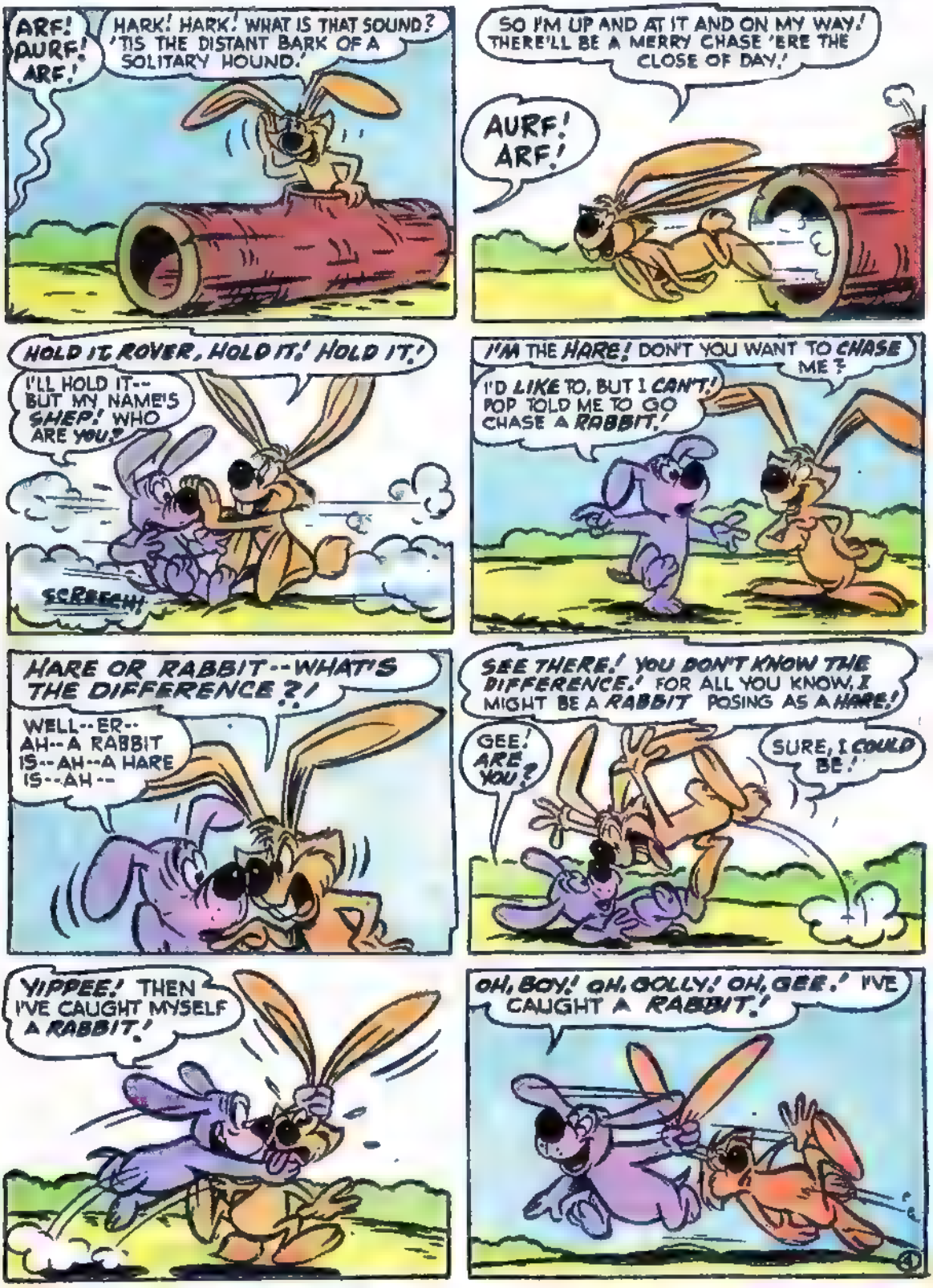
The HOUND and the HARE
ON YOUR MARK--GET SET--
--GO!
ZIP!
HOLD!
CLICK!
HUH?

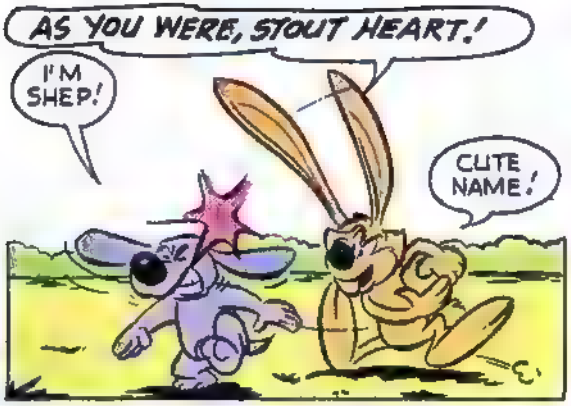
FOX & CROW

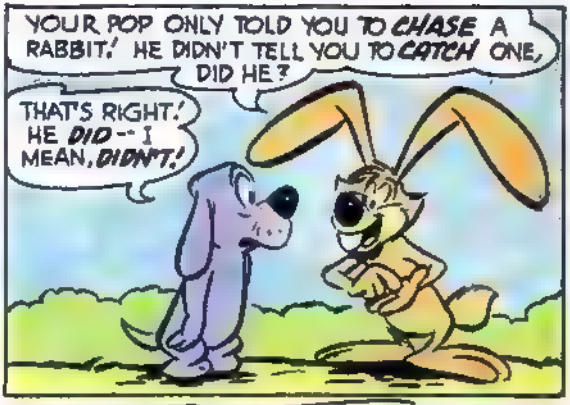
WHAT DO YOU WANT ME TO HOLD, POP?
ZIP
NOTHING! NOTHING AT ALL! I THOUGHT YOU KNEW THAT EXPRESSION! IN DOG TALK IT MEANS STOP QUICKLY AND HOLD YOUR POSITION UNTIL THE NEXT ORDER!
OH!
ALL RIGHT! LET'S TRY IT AGAIN!
OKAY, POP!
GO!
ZIP!
HOLD!
SCREEEECH!
THAT'S FINE, SON! NOW I'M GOING TO THROW THIS STICK, AND WHEN I SAY "FETCH", YOU COME OUT OF THE "HOLD" AND GO FETCH IT BACK TO ME!
OKAY, POP!
I'LL TIME YOU ON THIS AND SEE HOW LONG IT TAKES YOU! I'LL MAKE A HUNTING HOUND OUT OF YOU YET!
CLICK!
FETCH!
OKAY, POP!
2

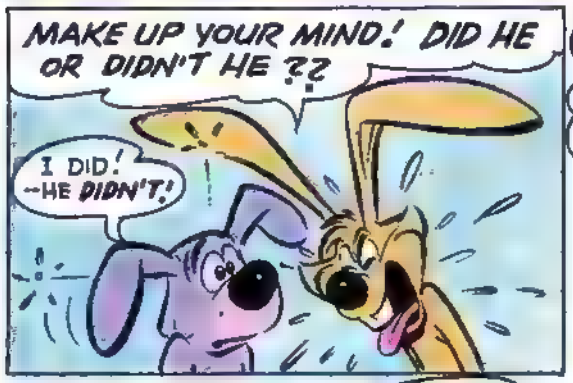
OH-OH! I WONDER WHICH ONE OF THE STICKS I'M SUPPOSED TO FETCH..?!
?
EENY-MEENY-MINEY-MO, CATCH AN OSTRICH BY THE TOE! IF HE KICKS YOU, LET HIM GO! EENY-MEENY-MINEY--
--MO!
--FIVE--FIVE AND ONE HALF--SIX--
JUST THROW IT AT MY FEET, SON--SEVEN--
HERE IT IS, POP! WHERE DO YOU WANT ME TO PUT IT!
OKAY, POP!
YEOW! WOW!
OOO-HOO-HOO-HO-OUW-WOW WOW!
WHAT DO I DO NOW, POP?
AW, GO CHASE A RABBIT!
OKAY, POP!
3
ARF--AURF--AUROURF!

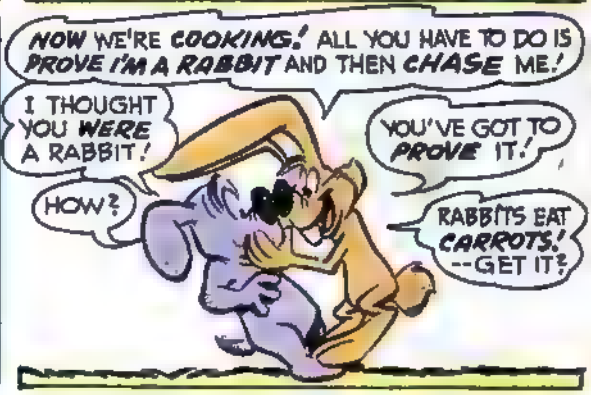
FOX & CROW

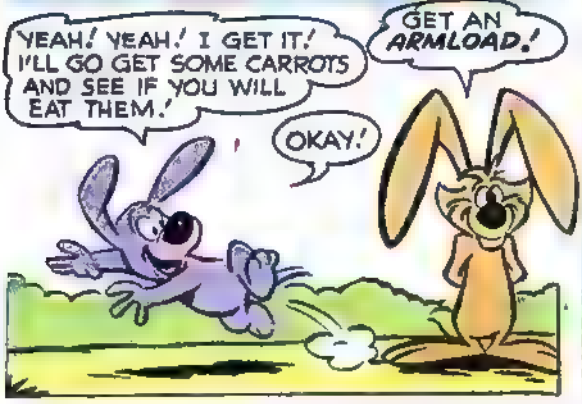

ARF! AURF! ARF!
HARK! HARK! WHAT IS THAT SOUND? 'TIS THE DISTANT BARK OF A SOLITARY HOUND.'
SO I'M UP AND AT IT AND ON MY WAY! THERE'LL BE A MERRY CHASE 'ERE THE CLOSE OF DAY.'
AURF! ARF!
HOLD IT ROVER, HOLD IT! HOLD IT!
I'LL HOLD IT-- BUT MY NAME'S SHEP! WHO ARE YOU?
SCREECH!
I'M THE HARE! DON'T YOU WANT TO CHASE ME?
I'D LIKE TO, BUT I CAN'T! POP TOLD ME TO GO CHASE A RABBIT.'
HARE OR RABBIT--WHAT'S THE DIFFERENCE?!
WELL--ER-- AH--A RABBIT IS--AH--A HARE IS--AH--
SEE THERE! YOU DON'T KNOW THE DIFFERENCE.' FOR ALL YOU KNOW, I MIGHT BE A RABBIT POSING AS A HARE!
GEE! ARE YOU?
SURE, I COULD BE!
YIPPEE! THEN I'VE CAUGHT MYSELF A RABBIT!
OH, BOY! OH, GOLLY! OH, GEE.' I'VE CAUGHT A RABBIT.'

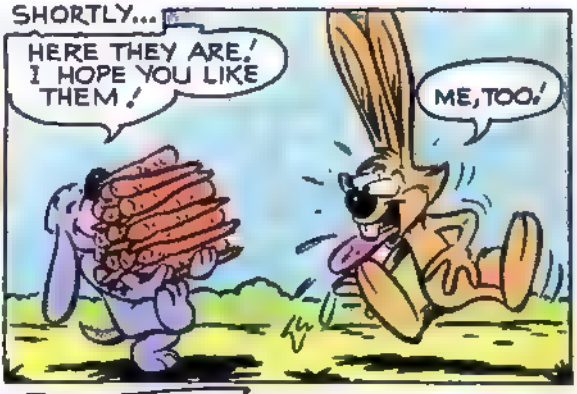

AS YOU WERE, STOUT HEART!
I'M SHEP!
CUTE NAME!

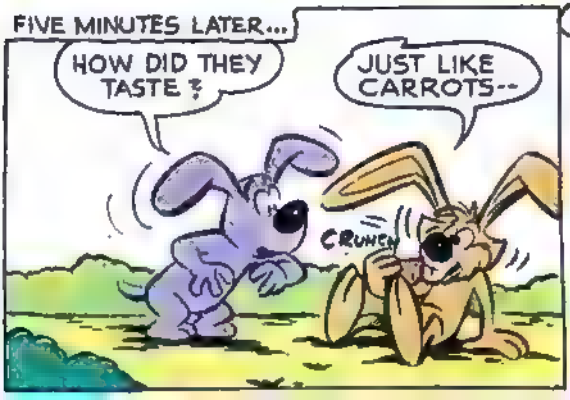

YOUR POP ONLY TOLD YOU TO CHASE A RABBIT! HE DIDN'T TELL YOU TO CATCH ONE, DID HE?
THAT'S RIGHT! HE DID -- I MEAN, DIDN'T!

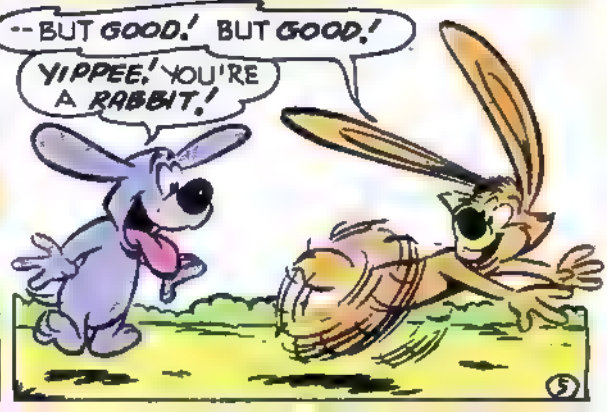

MAKE UP YOUR MIND! DID HE OR DIDN'T HE ??
I DID! --HE DIDN'T!


NOW WE'RE COOKING! ALL YOU HAVE TO DO IS PROVE I'M A RABBIT AND THEN CHASE ME!
I THOUGHT YOU WERE A RABBIT!
HOW?
YOU'VE GOT TO PROVE IT!
RABBITS EAT CARROTS! --GET IT?

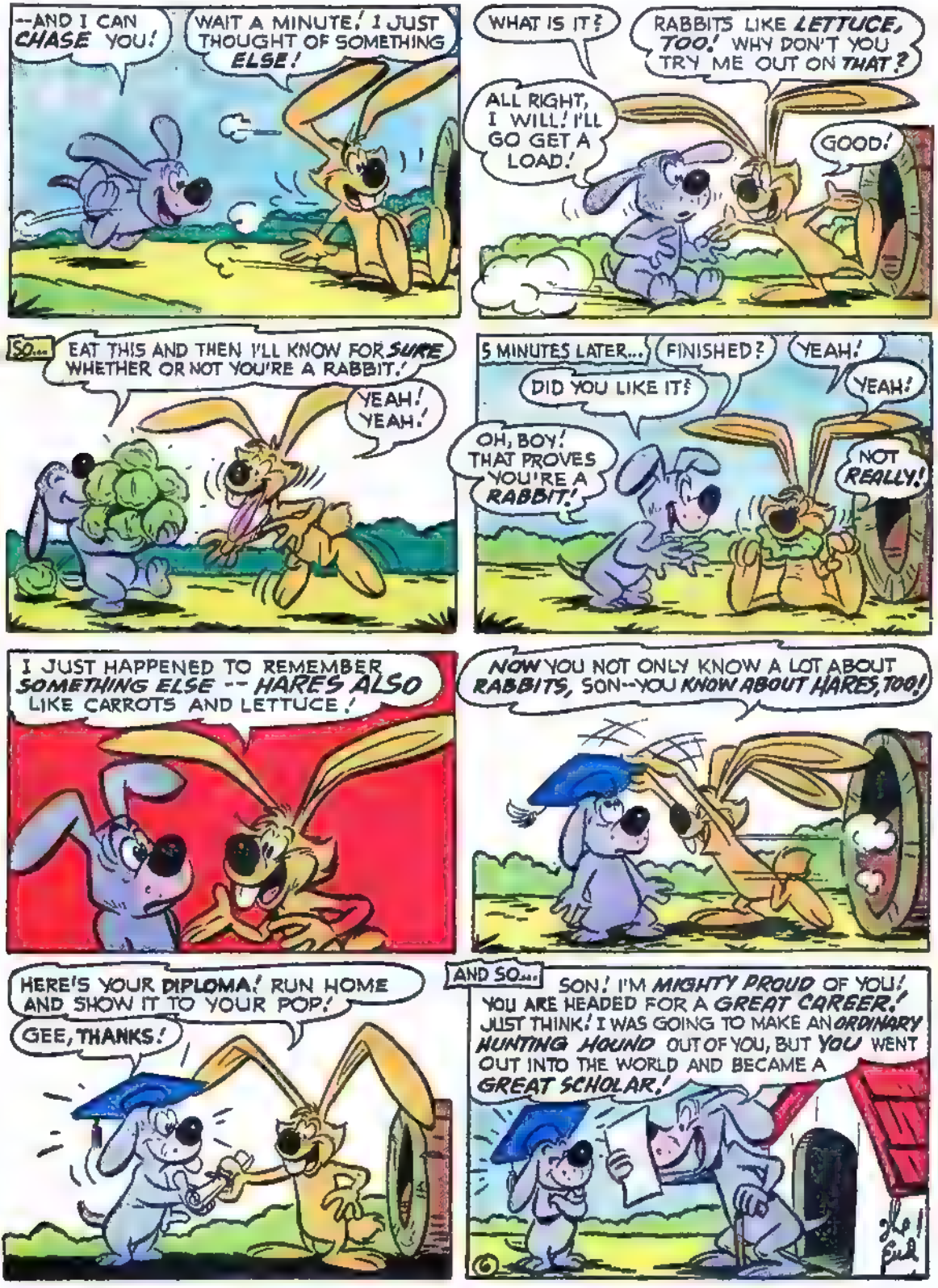

YEAH! YEAH! I GET IT! I'LL GO GET SOME CARROTS AND SEE IF YOU WILL EAT THEM!
OKAY!
GET AN ARMLOAD!


SHORTLY...
HERE THEY ARE! I HOPE YOU LIKE THEM!
ME, TOO!

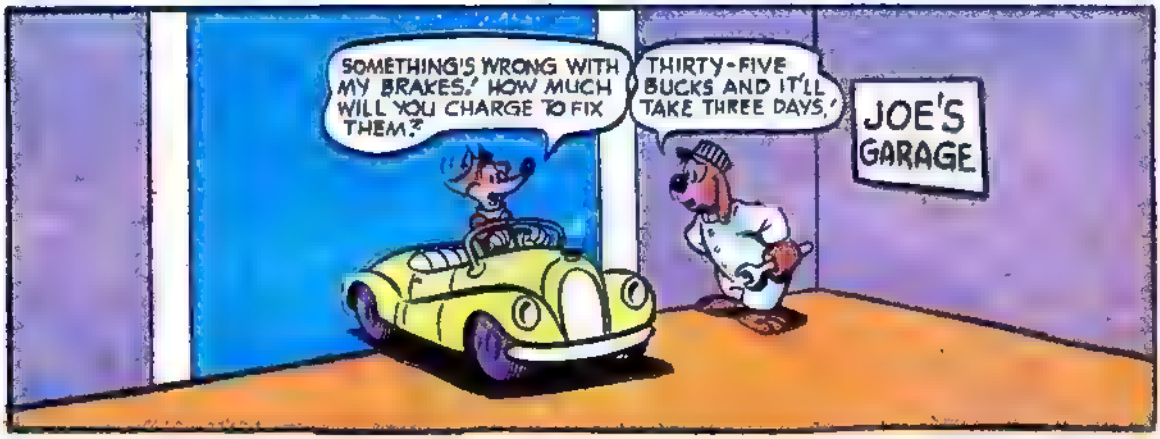

FIVE MINUTES LATER...
HOW DID THEY TASTE?
JUST LIKE CARROTS--
CRUNCH

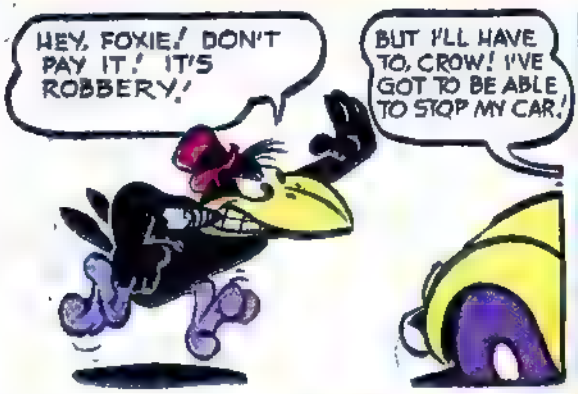

-- BUT GOOD! BUT GOOD!
YIPPEE! YOU'RE A RABBIT!
5

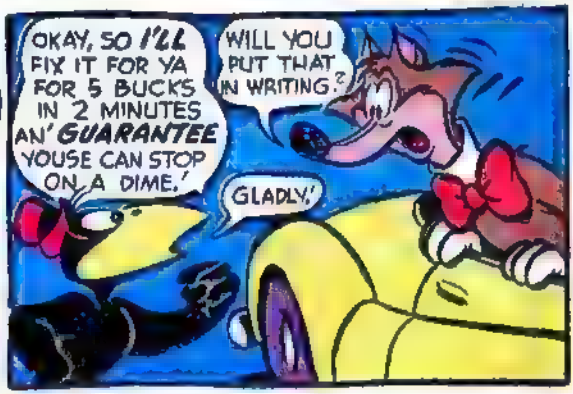
FOX & CROW

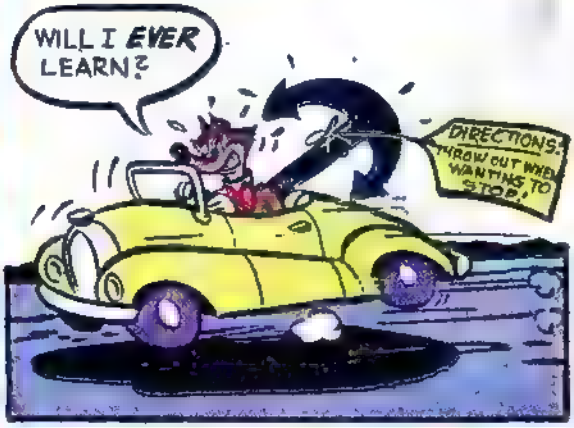

--AND I CAN CHASE YOU!
WAIT A MINUTE! I JUST THOUGHT OF SOMETHING ELSE!
WHAT IS IT?
RABBITS LIKE LETTUCE, TOO! WHY DON'T YOU TRY ME OUT ON THAT?
ALL RIGHT, I WILL! I'LL GO GET A LOAD!
GOOD!
SO... EAT THIS AND THEN I'LL KNOW FOR SURE WHETHER OR NOT YOU'RE A RABBIT!
YEAH! YEAH!
5 MINUTES LATER...
FINISHED?
YEAH!
DID YOU LIKE IT?
YEAH!
OH, BOY! THAT PROVES YOU'RE A RABBIT!
NOT REALLY!
I JUST HAPPENED TO REMEMBER SOMETHING ELSE -- HARES ALSO LIKE CARROTS AND LETTUCE!
NOW YOU NOT ONLY KNOW A LOT ABOUT RABBITS, SON--YOU KNOW ABOUT HARES, TOO!
HERE'S YOUR DIPLOMA! RUN HOME AND SHOW IT TO YOUR POP!
GEE, THANKS!
AND SO...
SON! I'M MIGHTY PROUD OF YOU! YOU ARE HEADED FOR A GREAT CAREER! JUST THINK! I WAS GOING TO MAKE AN ORDINARY HUNTING HOUND OUT OF YOU, BUT YOU WENT OUT INTO THE WORLD AND BECAME A GREAT SCHOLAR!

The FOX and the CROW


SOMETHING'S WRONG WITH MY BRAKES.' HOW MUCH WILL YOU CHARGE TO FIX THEM?
THIRTY-FIVE BUCKS AND IT'LL TAKE THREE DAYS.'
JOE'S GARAGE







NO ANIMALS ALLOWED

"STRANGE!" thought Willie Watchdog to himself. "Very strange!" He was watching two tiny lights coming toward him through the blackness of the night. "What can they be?"

The only light on the whole block was the big, bright spotlight over the guard's booth at the entrance of the Yummy-Milk Dairy. Willie, a beautiful police dog, was the watchman who stood guard for the dairy company to be sure that no unauthorized person entered the premises. So, when the two strange lights appeared out of nowhere, Willie's hair bristled and his ears perked up—he was ready for anything!

The main problem that concerned Willie Watchdog was cats! He really didn't dislike cats, because they were so much smaller than he was, and besides, he *understood* cats. As a matter of fact, he liked them! But the signs inside he dairy said "NO ANIMALS ALLOWED" and it was his job not to allow any animals in! So he did his duty and kept them away, even though, personally, he liked them. "Yessiree," Willie congratulated himself on his accomplishment, "the cats in this neighborhood know that Yummy-Milk Dairy is out of bounds to them! And they'd better not forget it while *I'm on duty here!*"

As the watchdog paced up and down in front of the gate, the brass studs on his collar gleaming under the spotlight, he watched the two lights coming nearer and nearer, brighter and brighter. What could they be? Two automobiles? No, they were not as glaring and not as steady and much, much too small. Could it be a person carrying some kind of light? No, they were even smaller than that! Fireflies? No, they didn't dance; they came straight toward him!

Just as Willie was about to call out, "Who goes there?" — ZOOM!—the two lights were on the other side of him and were looking out at him from inside the dairy yard!

"Come out of that dairy yard, at once!" Willie barked, yanking his keys from his pocket. By this time, of course, he knew what those lights were! "No cats are allowed in there!"

Willie Watchdog was concerned. He was a little bit angry that the cat had paid no attention to him at his guard station. How many times he had looked through the doorway of the dairy and seen sign after sign posted inside that read, "NO ANIMALS ALLOWED"! He just couldn't let that cat in there!

Instead of pursuing the cat as he would have before his training as a guard, Willie Watchdog used the searchlight. He flashed it around—zip zip—quickly, to try to catch the cat in motion. He flashed its beam behind and around milk cans, through alleys, between boxes, along fence tops—but there was no cat. Then he shone his light on the white brick wall of the building itself so the light reflected throughout the whole yard. Still, no cat. Willie walked up and down, up and down, looking under things and over things, and there just wasn't any cat. Then he saw the open window. That was it; the cat had jumped through the window.

"Here kitty! Here, kitty, kitty!" Willie tried to use reason. "Please come out, kitty! You'll only get into trouble!" He thought of the hundreds and hundreds of clean milk bottles lined up on clean shelves, ready to carry good, fresh milk to you and your friends. If that cat did jump through the window, as he suspected, there would be a terrible clatter when he hit the bottles, making them tumble to the floor. Willie stood perfectly still in front of the window with his paws clamped tightly over his ears, and waited. SHHHHHH! Silence! Nothing happened! Willie slowly dropped his paws to his sides. He was a little disappointed because now he still wondered what happened to the cat. Where was he? What was he doing?

Willie Watchdog gave up his search. He walked slowly back to his post at the gate of the dairy.

"I guess I'm not a very good guard," he mumbled as he sank slowly to his bench. He held his head in his paws and felt very sorry about the whole thing.

Suddenly, he heard something stirring behind him. Even before he turned around, he barked "Halt!" and then he jumped up off his bench. There, before him, was the cat staring at him through its two little eye lights.

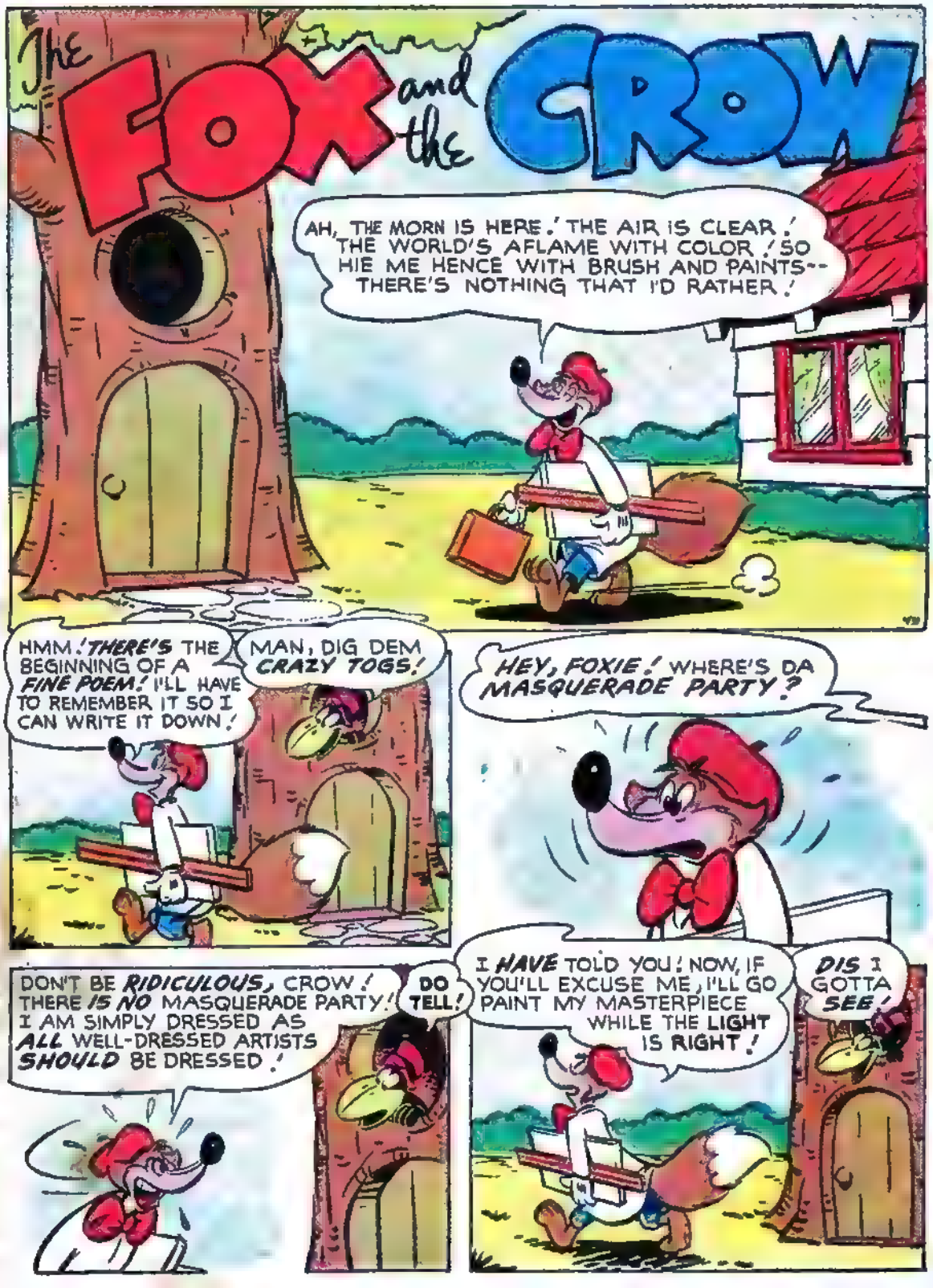
"Take it easy, Mr. Watchdog," said the cat, very calmly and quietly. "You have nothing to worry about!"

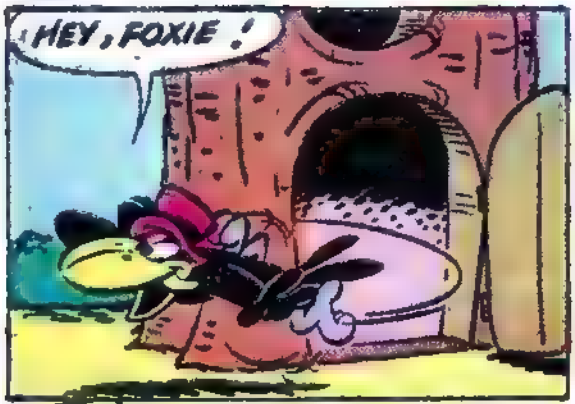
"Nothing to worry about!" Willie almost shouted at him. "You—I just—"

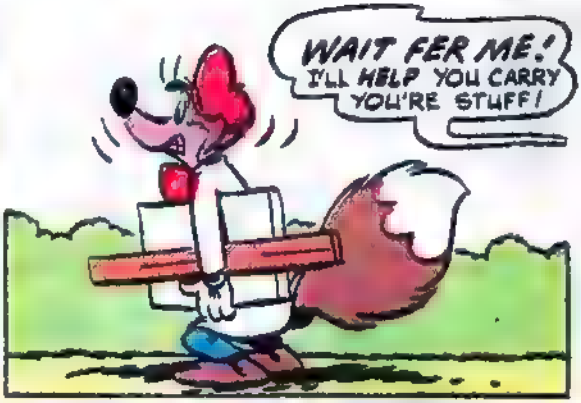
But Willie was interrupted. "I didn't go into the building! I really didn't! I got up on the window sill and there, right before my eyes, was a sign saying "NO ANIMALS ALLOWED" and a picture of a boy and girl drinking milk. That did it! I remembered all the times that boys and girls gave me saucers of milk on their back porches, and I knew that they were waiting for their milk to be delivered in those bottles I saw in the dairy. So I didn't go in. How *could* I?

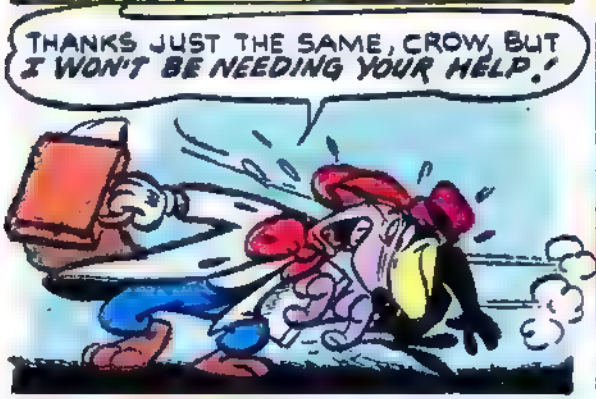
"I don't know how to thank you for being so considerate, Kitty—except this way—" Willie disappeared into the darkness. In about one minute, he returned with a pan of nice, cool milk. "Maybe I can say 'thanks' this way, Kitty!" he said, putting the pan down in front of the cat.

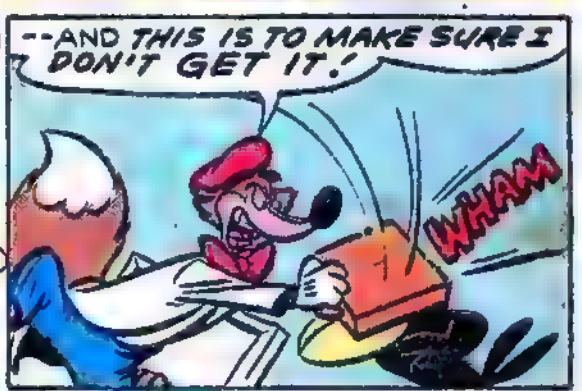
When the grateful cat finished lapping up all the milk, Willie escorted him to the gate, opened it in fine style for him, and said goodnight as the cat disappeared into the night. Willie stood in front of the guard booth for a long time just wagging his tail.

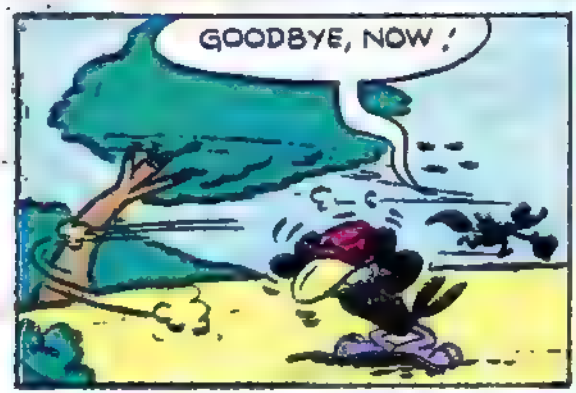

The FOX and the CROW
AH, THE MORN IS HERE.' THE AIR IS CLEAR.' THE WORLD'S AFLAME WITH COLOR.' SO HIE ME HENCE WITH BRUSH AND PAINTS-- THERE'S NOTHING THAT I'D RATHER.'
HMM.' THERE'S THE BEGINNING OF A FINE POEM.' I'LL HAVE TO REMEMBER IT SO I CAN WRITE IT DOWN.'
MAN, DIG DEM CRAZY TOGS.'
HEY, FOXIE.' WHERE'S DA MASQUERADE PARTY?
DON'T BE RIDICULOUS, CROW.' THERE IS NO MASQUERADE PARTY.' I AM SIMPLY DRESSED AS ALL WELL-DRESSED ARTISTS SHOULD BE DRESSED.'
DO TELL.'
I HAVE TOLD YOU.' NOW, IF YOU'LL EXCUSE ME, I'LL GO PAINT MY MASTERPIECE WHILE THE LIGHT IS RIGHT.'
DIS I GOTTA SEE.'

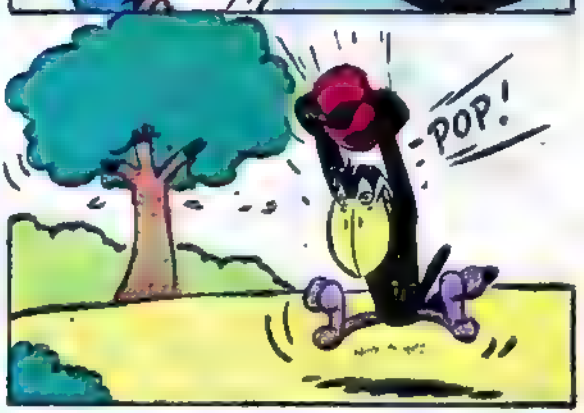

HEY, FOXIE!

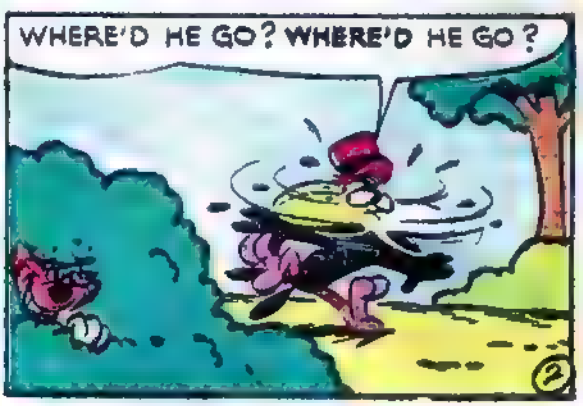

WAIT FER ME! I'LL HELP YOU CARRY YOU'RE STUFF!


THANKS JUST THE SAME, CROW, BUT I WON'T BE NEEDING YOUR HELP!


--AND THIS IS TO MAKE SURE I DON'T GET IT!
WHAM


GOODBYE, NOW!


POP!


WHERE'D HE GO? WHERE'D HE GO?
2

HEH! HEH! WELL, THAT'S THAT! I'VE ELUDED THAT CROW!
WHILE HE IS SEARCHING FOR ME IN THE WOODS, I'LL PROCEED BACK TO THE MEADOW AND PAINT A PICTURE!
1 HOUR LATER--
MAN, I'VE HAD IT! I'VE LOOKED ALL OVER DA WOODS--EVEN IN ALL DA SQUIRREL NESTS--AN' I CAN'T FIND FOXIE ANYWHERE!
HEY! DERE HE IS, OUT IN DA MEADOW!
EVERYTHING WORKED OUT FINE! THREE MORE STROKES AND THE PICTURE'S PAINTED!
HA! HA! HA! YOU'RE TOO LATE, CROW! YOU CAN'T HECKLE ME NOW! THE PICTURE IS FINISHED!
DAT'S A PICTURE?!
OF COURSE, IT IS-- AND A VERY FINE PICTURE, TOO--EVEN IF I DO SAY SO MYSELF!
BUT, FOXIE, WHY DIDN'T YOUSE PUT DA REST A' DA LEGS ON DA FROG?
FROG? WHAT FROG?
DA FROG IN DA PICTURE!
3

LISTEN, CROW! THERE IS NO FROG IN THAT PICTURE! ANYONE WITH ANY PERCEPTION CAN SEE IT'S A PAINTING OF MORNING IN THE MEADOW.!
I GUESS I DON'T HAVE ANY A DAT PERCEPTION STUFF! ALL I CAN SEE IS A ONE LEGGED FROG ALL MIXED UP IN A MESS A' COLORS!
STAND ASIDE, CROW, AND LET ME HAVE ANOTHER LOOK!
MY WORD! I DO BELIEVE YOU'RE RIGHT! I DISTINCTLY SEE A ONE-LEGGED FROG IN THIS PICTURE!
BUT I CAN EASILY REMEDY THAT!
HOW?
LIKE THIS!
WHAM!
THERE'S AN EXTRA CANVAS! IF YOU THINK YOU CAN DO A BETTER PAINTING, HOP TO IT!
OKAY, FOXIE!
MAYBE THAT PAINTING WASN'T VERY SUCCESSFUL, BUT WAIT UNTIL THAT CROW FINISHES ONE! HEH! HEH! HEH! HE'LL FIND THAT PAINTING A GOOD PICTURE ISN'T EASY!
4

LATER-- I HAVE SAT THROUGH THREE TELEVISION PROGRAMS AND PLAYED FOURTEEN GAMES OF SOLITAIRE, BUT THAT CROW IS STILL OUT THERE IN THE MEADOW!
BY THIS TIME I SUPPOSE I'VE LET HIM STRUGGLE ENOUGH WITH THAT PAINTING! I'LL GO OUT AND GIVE HIM SOME TIMELY POINTERS AND WELL-FOUNDED CRITICISM!
DA WAY I FIGGER IT, FOXIE SHOULD BE GETTIN' BACK JES' ABOUT NOW...
GOOD AFTERNOON, CROW! HOW ARE YOU COMING ALONG WITH YOUR PAINTING!
SEE FER YOURSELF, FOXIE!
WHY, YOU HAVEN'T EVEN STARTED IT YET!
SURE I HAVE! IT'S ALL FINISHED!
FINISHED?! DON'T BE RIDICULOUS, CROW! WHAT DOES IT — REPRESENT?
WHY, FOXIE! ANYONE WITH ANY PERCEPTION COULD TELL AT A GLANCE!
CROW, I AM A PERSON OF NO LITTLE PERCEPTION, BUT I MUST ADMIT IT HAS ME BAFFLED!
COME, COME, FOXIE! IT'S A PICTURE OF A COW EATIN' GRASS!
BUT THERE'S NEITHER A COW NOR GRASS PAINTED ON THIS CANVAS!
'COURSE NOT! DA COW ATE UP ALL DA GRASS!
5

BUT WHAT HAPPENED TO THE COW?
SHE WENT AWAY! YOUSE DIDN'T EXPECT HER TA STICK AROUN' AFTER SHE ATE UP ALL DA GRASS, DID YOUSE?!
CERTAINLY NOT! AND NOW THAT I FULLY UNDERSTAND YOUR PAINTING, I'D LIKE TO BUY IT FROM YOU! I'LL GIVE YOU 50¢ FOR IT!
OH, NO, FOXIE! I WOULDN'T TAKE A PENNY LESS DAN ONE BUCK!
HOW ABOUT FIFTY-ONE CENTS?
SOLD!
YIPPEE! THANKS, CROW! I'LL SEE YOU LATER!
?
LATER--
?
GREETINGS, CROW! HOW DO YOU LIKE MY NEW SPORTS CAR?
I LIKE IT FINE, FOXIE! IT'S PEACHY KEEN! WHERE'D YOUSE GET IT?
I WON IT, CROW!
HOW?
I ENTERED YOUR PICTURE IN THE "GUESS WHAT" TV QUIZ SHOW AND WON FIRST PRIZE, HANDS DOWN!
6

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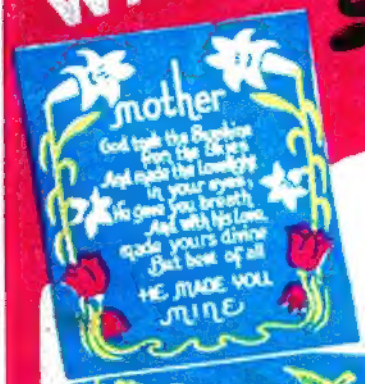

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Just look at these four beautifully dressed ladies. They're ready to step out in their latest Fashion Frocks. If you look closely, your own good style sense should tell you that one wears a style featuring the new "overblouse look." Can you tell which dress it is? Here's one little clue . . . "overblouse look" means 2-piece look. Now you're on your own. When you have picked out the RIGHT DRESS (and there's NO hidden trick to the answer), enter Style Number in coupon below and mail it for your FREE GIFT —a valuable TEA APRON!

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